

This one time at band camp... We were playing spin the bottle... and I had to kiss a girl... and she slipped me the tongue... it was so cool.



BRIAN PULIDO'S

Lady Death

THE WILD HUNT

#1



THE WILD HUNT
LADY DEATH
#1

CrossGen.
APR
2004

Brian Pulido
Jim Cheung
Mark Pennington
Wil Quintana

Thus far In Lady Death



Lady Death



Wolf

Amidst a harrowing battle between warrior knights and the otherworldly Eldritch, a child is conceived. Blood of both clans, she belongs to neither. Years later, the child, Hope, is reborn as Lady Death.

A year has passed since the events of "A Medieval Tale," where Lady Death aimed a magical cannon at the border-bridge connecting the Eldritch and human lands at the height of the battle between them. She intended to destroy the bridge, but the chaotic explosion has devastated her life in unforeseen ways:

Her mentor, Wolf, is gone.

Enemies have become allies.

Allies have become enemies.

Europe is overrun by magic — and the Eldritch, who now rule it.

Brian
Pulido
Writer

Jim
Cheung
Penciler

Mark
Dennington
Inker

Wil
Quintana
Colorist

Dave
Lanphear
Letterer

Barbara Kesel
Editor

Brian Pulido's Lady Death®: The Wild Hunt Vol. 2, Issue 1, APRIL 2004, FIRST PRINTING. Published by Code 6 Comics, LLC. Office of publication: 4023 Tampa Road, Suite 2402, Odessa, Florida 34677. Lady Death® is a registered trademark of CrossGen Intellectual Property, LLC. Code 6 Comics™ is a subsidiary of CrossGen Publishing, LLC, a subsidiary of CrossGen Entertainment, Inc. The Code 6 Comics logo™, Code 6 Comics™ and Code 6™ are Trademark and Copyright 2003 CrossGen Intellectual Property, LLC. All prominent Lady Death® characters and images are Trademark and Copyright 2003 CrossGen Intellectual Property, LLC. ALL RIGHTS RESERVED. The stories, incidents and characters in this publication are fictional. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reproduced in any form without the express written consent of Code 6 Comics, LLC. PRINTED IN CANADA

NOVGOROD

1226 A.D.

MOTHER?

YES,
ISABELLE?

WHEN WILL WE SEE
LADY DEATH-I MEAN
AUNTIE HOPE
AGAIN?

SHH,
CHILD.

BUT I
MISS HER AND
SHE PROMISED SHE
WOULD TAKE ME
TO THE LAKE!

PLEASE
HUSH, YOU
MUST NOT TALK
ABOUT YOUR AUNT
NO ONE MUST
KNOW WE ARE
RELATED TO HER.

WHY?

BECAUSE THE
AUTHORITIES
WANT HER.

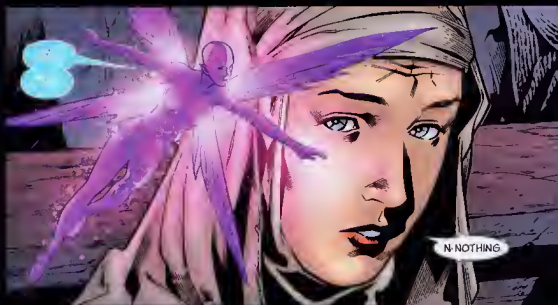
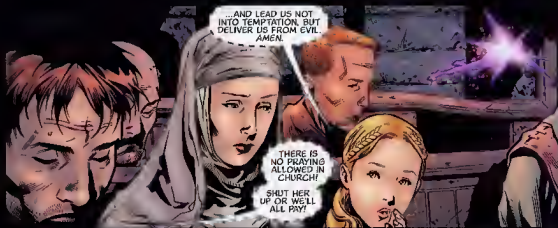
WHY IS
SHE WANTED?

PLEASE,
ISABELLE, I BEG
YOU STOP YOUR
QUESTIONS.

WE ARE
CLOSE TO THE
CHURCH.

THEY
MIGHT
HEAR.





THE WILD
HUNT IS DOUBLING
BACK, LADY DEATH!
OZA RENATCA RETURNS
WITH ASPARAS
ASSASSINS AT
HIS SIDE!

I SEE
THEM, CA!
CHAR GET THE
CHILDREN TO
SAFETY!

NIVADA,
GO WITH
HIM!

NOW!

THOUGH WE ARE
ON THE LOSING END OF THE
BATTLE AND THE ODDS OF WINNING
THIS DAY ARE LONG AT BEST-- AND I
PERSONALLY CAN'T STAND THE ODOR
OF THAT WERE CHILD NIVADA-- I SHALL
ENDEAVOR TO DELIVER THE CHILDREN
TO THE QUIET PLAINS--

JUST
GET ON WITH IT,
CHAR!

OKAY.
YOU
CREATURES HAVE
NO SENSE OF
POETRY.



KEEP YOUR
DISTANCE,
CHARI!

WITH PLEASURE, SMALL,
DARK, AND FURRY!

I'M
SCARED!

WORRY NOT
YOU'RE IN MOST CAPABLE
HANDS. *GREELUM* HANDS!



HOW
DID THEY
FIND US SO
EASILY THIS
TIME?



I DON'T KNOW, BUT
IT BEGS THE QUESTION: IS
THERE A BETRAYER AMONG
THE FREE MEN?

AAAAA



GYAAAGH!

THEY SAID
YOU HAD COMMAND
OVER YOUR SPELLS
BUT I NEVER

ARE YOU
GOING TO
TALK OR FIGHT
OZA?!

MY ARM! YOU

FROZE IT
LONG ENOUGH
TO DIVERT YOUR
ATTENTION
TO DO~

~THIS!

OH!

TVARUS...
I'VE FAILED
YOU

ASTRAGALUS
I'M COMING
HOME



IRON TO THE HEART.
DEADLY AT THE SLIGHTEST
TOUCH



LADY DEATH
HAS SLAIN
OZA!

THAT
SHOULD TAKE
THE FIGHT OUT
OF THEM!

I THINK
NOT

THE ASPARAS
ARE KNOWN FOR THEIR
FEROCITY--AND THEIR
PERSISTENCE
OUR ONLY HOPE
LIES ON THE HORIZON



QUICKLY, LITTLE ONES!

YOU
EXPECT ME
TO GO DOWN
THAT DIRTY
HOLE?

NIVADA YOU
MAY BE ROYALTY BUT
IF YOU WANT TO LIVE
YOU'LL GET DIRTY.

TOAD-SMELLING TROLLS!

WE ARE GRELUM
NOT TROLLS!



THE
SUN SOON
RISES...

RETREAT!



THAT'S
RIGHT
RUN
FROM US!

SUPERSTITION
GOADS THEM
NOT FEAR

ALL THE
BORDERLANDS DENIZENS
FEAR THE LIGHT





THE
VILLAGE!

IT'S IN
RUINS!

OH,
MISTER CHAR,
I'M SORRY.

NEVER MIND
ME—WHERE ARE
MASTER GING AND
THE OTHERS?



I DID NOT
KNOW THIS
HAPPENED

HOW
COULD I BE SO
STUPID?!

I WAS SO
BUSY SAVING ALL
THE OTHERS BEING
MY HEROIC SELF I
FORGOT TO SAVE
OUR OWN...



DON'T BE
SAD MISTER
CHAR

MAYBE
THEY GOT
AWAY



REMEMBER
THE SIEGE OF
BULDERGRAD?

IT'S
BURNED INTO MY
MEMORY

I WATCHED
CAI FIGHT. HIS
ATTACK. HIS
PARRIES...

HIS
FIGHTING STYLE
WAS JUST LIKE HIS
BROTHER'S. LIKE
WOLFS.

THEY WERE
TWO OF A KIND
FOUGHT LIKE
DOGS

I LOST
WOLF. NOW
CAI...

VITTORIO?
IS THIS GOD'S PLAN?
IF IT IS--

SHHHHH

YOU MUST
HAVE FAITH. GIRL
WE'LL TURN THE
TIDE.

HOW?
WE ARE ALWAYS
ON THE RUN. AND
WE'RE TIRED
VITTORIO

ADMIT IT--
WE WERE LUCKY
TO RESCUE THOSE
CHILDREN.

COME ON. FORGET
ABOUT BATTLE. IF ONLY
FOR A BIT

YOU'RE
RIGHT.

WILL
YOU JOIN
ME?

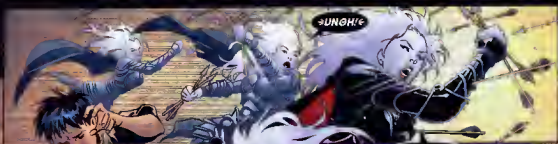
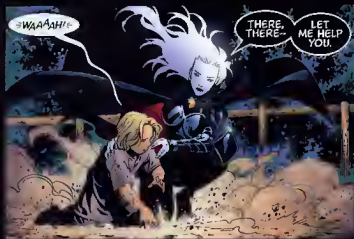
MY HEART
BELONGS TO
ANOTHER

BELONGS
TO A GHOST
YOU MEAN

I
CANNOT.

PERHAPS
GOODNIGHT,
VITTORIO







1 YEAR AGO.

NEAR THE BORDER-BRIDGE IN AGLAROND
THE REALM OF THE NEAR-IMMORTAL ELDRITCH

AMIDST THE BATTLE
BETWEEN HUMAN
AND ELDRITCH

WOLF
PLEASE!

TALK
TO ME!

FATHER!

HOW
COULD YOU
DO THIS?!

DAMN
YOU!

I CAME
TO SAVE
YOU!

BUT ALL YOU CARE
ABOUT IS WAR!

DEATH!

DESTRUCTION!

IS THAT WHAT YOU
WANT, FATHER?

THEN THAT'S
WHAT YOU'LL
GET!

740

THE ELDRITCH CANNON BLAST
WAS FELT ON BOTH SIDES OF
THE BORDER-BRIDGE



BUT THE HUMAN VILLAGES
BORE THE IMPACT IN
INCONCEIVABLE WAYS—



MAGIC WAS UNLEASHED
UPON THE LAND



THE LAWS OF NATURE
ITSELF TWISTED..

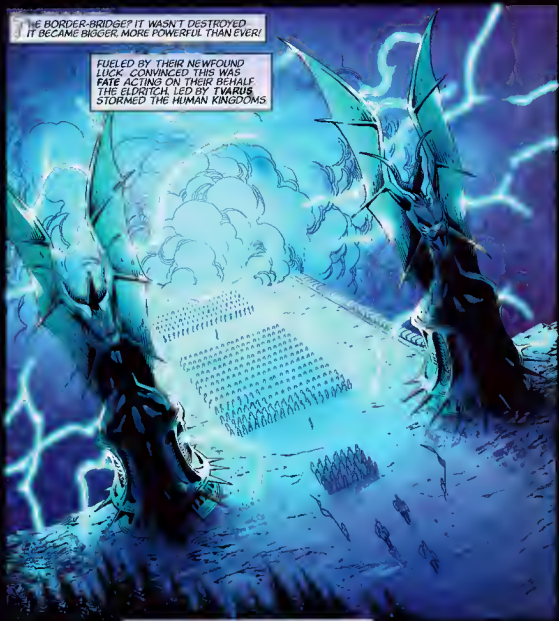


...UNTIL THE IMPOSSIBLE
BECAME POSSIBLE.



THE BORDER-BRIDGE? IT WASN'T DESTROYED
IT BECAME BIGGER, MORE POWERFUL THAN EVER!

FUELED BY THEIR NEWFOUND
LUCK, CONVINCED THIS WAS
FATE ACTING ON THEIR BEHALF,
THE ELDRITCH, LED BY TVARUS,
STORMED THE HUMAN KINGDOMS



TVARUS, SHOWING UNPARALLELED SAVAGERY,
LAY SIEGE TO VILLAGE AFTER VILLAGE, QUICKLY
ESTABLISHING A MERCILESS GRIP ON MANKIND



LADY DEATH AND
HER FREE MEN
CONTINUE TO
EVADE US?







I MUST
SEE MY UNCLE
AT ONCE

OF
COURSE,
SIR.

SARRITAR,
IT IS A PLEASURE
TO WELCOME YOU...
TO CHURCH

HAVE YOU EVER
STOPPED TO PONDER
HOW EASY IT IS FOR YOU TO
ENTER THIS HUMAN HOUSE OF
WORSHIP? AS A CHILD, YOU
FEARED THESE PLACES
WE ALL DID

YOU SHOWED
US WE HAD NOTHING
TO BE FRIGHTENED OF,
LORD TVARUS

YES,
NOTHING TO
FEAR.



LORD
I BRING
YOU A GIFT
TO AID YOUR
CAUSE



WHAT
IS IT, PRAY
TELL?



GUARDS!



MEET
MARGRET AND
ISABELLE.

LADY
DEATH'S
LAST LIVING
RELATIVES!

SPLENDID
WORK
SARRITAR

I'M
SCARED,
MOMMY!

I'M
SCARED!



BRIAN PULIDO'S

Lady Death

THE WILD HUNT

#2



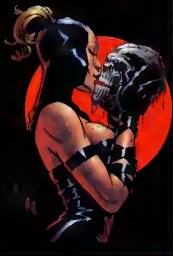
Next Issue:

FAMILY FEUD!



APRIL 2004

- ABADAZAD #3
- BRATH #13
- BRATH #14
- KISS KISS BANG BANG #4
- LADY DEATH:
The Wild Hunt #2
- NEGATIDN WAR Part Two
- SOJOURN #34
- WAY of the RAT #23



CrossGen Entertainment, Inc.

President & Chief Executive Officer: Mark Alessi
 Vice President of Sales: Chris Oarr
 Director of Sales, Foreign & Direct Market: James Breitbell
 Vice President of Education: Beth Widera
 Director of Creative Development: Barbara Kesel
 Senior Vice President, Legal Counsel: Jennifer Hernandez
 Network Administrator: Michael Creed
 Web Master: Marshall Jesse
 Vice President of Conventions & Festivals: John Smith
 Office Manager: Shirley Burdett
 Senior Vice President of Publishing: Bill Rosemann
 Director of Scheduling: Charlie Decker
 Art Directors: Rick Magyar, Mark Pennington, Wil Quintana
 Senior Vice President, Creative Services: Pam Davies
 Manager of Book Production: Janet Bechtle
 Manager of Advertising Production: Sylvia Bretz
 Creative Services Designer: Randy Martin

CG BUZZ!!

CROSSGEN NEWS NOW

What's causing confetti to rain down on the comic racks? What has readers doing summersaults down the aisle of their local store? It's ABADAZAD, the new fantasy series by writer J.M. DeMatteis, artist Mike Ploog and colorist Nick Bell... and it's got the critics cheering! Don't believe us? Just check out what reviewers are saying about one determined girl's quest through a wondrous and wicked world...



"Far out... a thrilling coming-of-age fantasy." —Wizard

"Behold! The first breakout hit of 2004! This is absolutely the most shockingly delightful story!"

—Jim Keplinger, MediaSharx.com

"ABADAZAD may be the best thing CrossGen has yet published... it sparks the imagination... (and) captures the younger, more innocent side of adult imagination. Highly Recommended."

—Randy Lander, TheFourthRail.com

"With ABADAZAD, Ploog is on his way to a new creative peak... ABADAZAD contains all the elements for a comic book classic."

—Mike Conroy, Comics International

"If you like your fantasy with a real-world twist, this melancholy dream of a comic is something you owe it to yourself to check out."

—J.C. Vaughn, Gemstone Publishing's Scoop

"ABADAZAD is sheer magic! Tear-jerking at times, ABADAZAD should be considered a modern classic along the lines of Baum's *The Wizard of Oz*."

—Heath Shelby, TheComicFantic.com

"A rich balance of grounded, human storytelling & characterization and the wonders of imagination that only children's literature can offer... Highly Recommended."

—Don MacPherson, TheFourthRail.com

"Astounding art... you're not likely to see anything like it on the shelves today."

—AintItCoolNews.com



See? ABADAZAD is enchanting! So what are you waiting for? Fall under its spell this month... or the Lanky Man will get ya!



PREPARE TO BE BOARDED!

Chuck Dixon,
Steve Epting
&
Jason Keith
Unleash
All-Out Pirate
Warfare!

El Cazador

ISSUE #6 • MAY *CrossGen*

BEDARD

PERKINS

HENNESSY

VILLARI

KISS KISS BANG BANG™

WHO WILL BE
THE UK'S #1 SPY?

"SUBVERSIVE...
TWISTED...
I HEARTILY APPROVE!"
—Ain't It Cool News



ISSUE #5 • MAY

CrossGen

TM and © 2001 CrossGen Entertainment, Inc. All Rights Reserved.

NEGOTIATION WAR



**IT ALL COMES
DOWN TO THIS!**

CrossGen